



BAJO MUNDO

OSKAR CARTAYA

SPECIAL THANKS & DEDICATIONS

It's almost not fair not to mention everyone that in some way shape or form who has contributed to making this project possible, but these are the ones that walked with me until the finish line.

To my wife, MAGDA. No one knows better than you what all this means to me!

It is 20 years since a blind date changed our lives forever. I can't thank you enough for your relentless love and holding on tight, as we go through the rollercoaster of life. Love you Beba!

MATEO.... The biblical meaning of your name is "GIFT FROM GOD" and that's what you are to me. Life was just a rehearsal until the day you were born, then the gig started. Papi, one day you will fully understand how much I love you!

CARLOS RODRIGUEZ - The Title of our song "ALMAS GEMELAS" pretty much describes our friendship. You are one of the most talented people I have ever met in my life, but it falls short to your incredible kindness and genuine friendship. Love you, my dear Llego!

LAWRENCE MOTOLA - The saying goes "you can choose your friends, but you can't choose your family" but guess what, we chose to be family! Thank you all your support always, Love you Cousins!

Growing up in Bayamon Puerto Rico I had a lot of dreams, and back then they were just that, dreams. Now they have become a reality and it's still hard to believe. Stanley and Marcus, I had known you guys way before you ever knew me, but life gave me the opportunity to meet you both and call you friends. There is not an Emoji with a smile big enough to express how I feel having you both leave your imprint on this project. GRACIAS!

To every single musician, engineer and friend that made this dream possible,
GRACIAS

JUSTO ALMARIO You are my musical Godfather. Gracias for so many years of music and love.

JUSTIN HUTH You are way to nice and good to me, Thanks

ALBERTO "SHAGGY" LOPEZ we did it my brother! It took forever, but it happened, and I say GRACIAS for all your talent, time and energy in making this project possible.

HAROLD GOODE AKA "SR. BUENO" Thank you so much for your faith and trust and coming along with me on this journey.

MOGIE CANAZIO Thank you for your beautiful gift of making anything sound better and your contagious laughter.

I dedicate this project to the memory of my parents, OSCAR CARTAYA and MARGARITA ALVAREZ, for giving me all the love, support and encouragement that a human being needs just to feel normal and yet they gave me so much more than that which always made me feel special. I will always love you.

My little sister, MARIAN CARTAYA GARCIA, gone way too soon. I knew how much you loved me because I love you the same.

To the pillar of my strength and the reason EVERYTHING I do means something, my wife and son, MAGDA & MATEO, I love you from here to the moon and back!

MY LIFETIME FRIEND ROGER SADOWSKY AND SADOWSKY
GUITARS // Thank you for so many years of friendship, putting up with all my
craziness and second to none quality instruments.

AGUILAR AMPLIFICATION // DAVID BOONSHOFT we go waaay back
and DAVID AVENIUS we also have some years under our belts.
Thank you guys for all what you do to make me sound good and LOUD!

E&O MARI LA BELLA STRINGS // Signore RICHARD COCCO “grazie” for
many years of support. I have been so long with you guys that I have transition
to the next generation, ERIC COCCO “mio fratello” Thank you for always
taking care of me, and let me not forget Lorenza or I will be in deep trouble!

A DESIGN/REDDI // PETER MONTESSI thank you for the great gear that
help me get that sound that people always have to ask “what’s that red thing”

MXR/DUNLOP // My dear bro DARRYL ANDERS “gracias” for always
looking out and taking care of a brother.

DAWID DZIEWULSKI at Mayones Basses, MIKE “RADIO” MOSTER at
GoGo Tuners, JAY BALDEMOR at Gruv Gear, TONE SCOTT at D&A Guitar
Gear, JOSH BORISOFF and everyone at HipShot

TOSHIO HORIBA at Xotic Pedals, MICHELLE DEBUS at Reunion Blues,
MIKE UPTON at U-Bass, TERI FERGUSON at Colmar Originals, ROMAN
PAUL at Roman Paul Jewelry.

RENSON GUITARS // NORIK RENSON & BRETT SANDBERG you guys
are like my “Pediatrician” to all my babies (basses) Thank you for all your great
work and PATIENT always.

TRUKY PACO (1:25)

(Oskar Cartaya for Ocartaya Musica/ASCAP)

Recorded @ Coney Island Studios

Engineer Alberto “Shaggy” Lopez

Oskar Cartaya-Bass

Truky & Paco Cartaya-Dog Barks

Christopher R. Coleman-Drums

Jonathan Montes-Piano

Dayren Santamaria-Violin

Tito De Gracia-All Percussion

Alex Carballo-Trombones

Frank Fontaine-Sax

Arturo Solar-Trumpet

TUM TUM (6:11)

(Featuring Marcus Miller)

Oskar Cartaya for Ocartaya Musica/ASCAP)

Recorded @ Shepherd University Studios Los Angeles, CA

Engineer-Mauricio Guerrero,

Llego Sound Lab Los Angeles, CA

Engineer-Carlos Rodgarman

Oskar Cartaya-Bass

Marcus Miller-Bass Clarinet

Euro Zambrano-Drums & Percussion

Carlos Rodgarman-Hammond B3 & Fender Rhodes

Jonathan Montes-Acoustic Piano

Grecco Buratto-Guitar

GAFIEIRA (5:07)

(Oskar Cartaya for Ocartaya Musica/ASCAP)

Recorded @ Coney Island Studios, Glendale, CA

Engineer Alberto “Shaggy” Lopez

Oskar Cartaya-Bass

Alberto Lopez-All Percussion

Alex Carballo-Trombones

Joao Pedro Mourao-Acoustic Guitar, Cavaquinho

Beth Rohde and Oskar Cartaya-Vocals

MATEO'S LULLABY (4:18)

(Oskar Cartaya for Ocartaya Musica/ASCAP)

Recorded @ Alfa Studios San Juan, PR

Engineer-Hector Ivan

Flaco Studios Minniapolis

Engineer-Tony Axtell

Llego Sound Lab Los Angeles, CA

Engineer-Carlos Rodgarman

Paulbro Studios-Valley Village, CA

Oskar Cartaya-Fretless Bass

and Acoustic Bass

Tony Axtell-Toy Piano, Fender Rhodes

Carlos Rodgarman-Acoustic Piano

Paul Gonzalez-Ocean Drum, Cymbals

Franky Suarez-String Arrangement

Arnaldo Figueroa,Yajaira O'neil, Karlo Flores

Duamed Colon-Violins

Maria Santiago, Javier Matos-Violas

Carlos Valencia, Harry Almodovar-Cellos

David Von Hack-Bass

Juan Felix-French Horns

LOS DEL SUR (4:49)

(Oskar Cartaya for Ocartaya Musica/ASCAP)

Recorded at Coney Island Studios Los Angeles, CA

Engineer Alberto "Shaggy" Lopez

Paulbro Studios Valley Village, CA

Engineer-Paul Gonzalez

Oskar Cartaya-Kala UBass

Dayren Santamaria-Violin

Jonathan Montes-Accordion

Richie Gajate-Conga, Cajon, Cowbell

Paul Gonzalez-Bombo

***TUMBAO CACHAO (5:27)**

(Dedicated to Israel Lopez "Cachao")

(Oskar Cartaya for Ocartaya Musica/ASCAP)

Recorded @ Studio City Sound, Studio City, CA

Engineer-Adam Kagan

Coney Island Studios, Glendale CA

Engineer Alberto "Shaggy" Lopez

Spectrum Recording Studios San Juan, PR

Engineer-Francisco "Kiko" Hurtado de Mendoza

Oskar Cartaya-Acoustic Bass

Noel Rosado-Lead Vocals

Tito De Gracia-Timbales, Cajon

Marc Quiñones-Congas, Cowbell

Jonathan Montes-Acoustic Piano

Justo Almario-Sax

Alex Carballo-Trombones

Luis Eric Gonzalez-Trumpet

Noel Rosado, Luis "Lagarto" Figueroa,

Oskar Cartaya Background Vocals

BOMBALLENATO (5:14)

(Dedicated and Featuring Justo Almario)

(Oskar Cartaya for Ocartaya Musica/ASCAP)

Recorded @ Coney Island Studios Glendale CA

Engineer-Alberto "Shaggy" Lopez.

Studio City Sound, Studio City CA

Engineer-Adam Kagan

Engineer-Cheito

Oskar Cartaya-Bass

*Featuring Justo Almario-Clarinet

Chelito De Castro-Accordion

Waldo Madera-Drums

Giovanni Hidalgo-Congas, Cua. Guiro

Eduardo Martinez-Caja Vallenata,

Alegre, Tambora, Maracaones

Alberto Lopez-Guacharaca, Llamador

Jonathan Montes-Keys

Alex Carballo-Trombones

Eduardo Martinez, Alberto Lopez,

Justo Almario, Oskar Cartaya-Vocals

FLAMENCOCHO (4:14)

(Oskar Cartaya for Ocartaya Musica/ASCAP)

Recorded live @ Studio City Sound

Studio City, CA

Oskar Cartaya-Bass

Manuel Gutierrez-Bailador and Jaleo

Diego "El Negro" Alvarez-Cajon

Andres Valdez-Guitarra

A LA 70'S (SC STYLE) (7:26)

Dedicated and Featuring Stanley Clarke
(Oskar Cartaya for Oscartaya Musica/ASCAP)
Recorded @ Coney Island Studios Glendale CA
Engineer-Alberto "Shaggy Lopez"
Llego Lab Sound, Los Angeles CA
Engineer-Carlos Rodgarman
Heavyweights Studios, NoHo, CA
Engineer-Adam Kagan
Oskar Cartaya-Bass
Stanley Clarke (Tenor Bass Solo)
Featuring Donald Hayes-Sax solo
Christopher R. Coleman-Drums
Matt Rohde-Hammond B3, Fender Rhodes, Clavinet
Ron De Jesus-Guitar
Kevin Ricard-Percussion
Alex Carballo-Trombones
Frank Fontaine-Sax
Arturo Solar-Trumpet

ALMAS GEMELAS (3:48)

(Carlos Rodgarman & Oskar Cartaya
for Oscartaya Musica/ASCAP,
Rodgarman Music BMI)
Recorded @ Capitol Studios
Los Angeles, CA
Engineer Al Schmith
Oskar Cartaya-Fretless Bass
Carlos Rodgarman-Acoustic Piano

MPC (MACHITO, PUENTE, CHICO) (5:01)

(Oskar Cartaya for Oscartaya Musica/ASCAP)
Recorded @ Siono Sounds, Beverly Hills CA
Engineer-Bryant Siono
Coney Island Glendale CA
Engineer-Alberto "Shaggy" Lopez
Spectrum Recording Studio San Juan, PR
Engineer-Francisco "Kiko" Hurtado de Mendoza
Orchestration-Humberto Ramirez
Oskar Cartaya-Bass
Paul Gonzalez-Drums
Marcos L. Lopez-Congas, Bongo, Cowbell
Eguie Castrillo-Timbales
Jonathan Montes-Acoustic Piano
Humberto Ramirez-(solo)
Angie Machado, Julito Alvarado, Pedro Ruiz
Trumpets-Frankie Perez (solo)
Josue Urbina, Victor Roman,
Luis Rodriguez, Francisco Reyes
Saxophones-Miguel Rivera, Kristhian Hernandez
Cesar Ayala-Trombones

****GET UP (MUEVETE) (4:58)**

(Oskar Cartaya for Oscartaya Musica/ASCAP)

Recorded @ Randor Sound Los Angeles CA

Engineered & Mixed-Nick Brophy

Oskar Cartaya-Baby Bass

Marc Quiñones-Timbal, Cowbell

Michito Sanchez-Congas

Joe Rotondi-Piano

Fin Johnston-Hammond B3

Ron De Jesus-Guitar

Arturo Velasco-Trombone and Solo

Alex Carballo-Trombones

Kerry Loeschoen-Trombones

Magda Cartaya, Bobby Roman, Aloe Blacc,

Angelo Pagan

Oskar Cartaya-Background

Vocals & Live Audience

***PARA TI LATINO (V 2.0) (3:55)**

(Oskar Cartaya for Oscartaya Musica/Halwill music ASCAP)

Recorded @ Coney Island Studios, Glendale, CA

Engineer-Joel Soyffer

Spectrum Recording Studios, San Juan, PR

Engineer-Francisco "Kiko" Hurtado de Mendoza

Oskar Cartaya-Bass

Eligio Claudio "Prodigio"- Cuatro

Jonathan Montes-Piano

Marcos Lopez-Timbal, Pandero, Barril, Cua

Etienne River-Pandero, Congas, Guiro, Barril Solo

Jose "Pepe" Jimenez-Drums

Humberto Ramirez-Horn arrangement, Trumpet

Frankie Perez-Saxophone

Miguel Rivera-Trombones

All songs written, arranged and produced by OSKAR CARTAYA

Mixed by MOOGIE CANAZIO

Executive Producer HAROLD GOODE

Mixed by Francisco "Kiko" Hurtado de Mendoza*

Mixed by Nick Brophy**



Mastered by Adré Dias at Post Modern Mastering


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